

Track
& Field
Takes
off

Sophomore Angel
Ulm participates in
the long jump event
at a track meet
at Seaside High
School.

The Jay

A Publication of Jewell School

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JEWELL OUTDOORS

Anytime is a good time to fly fish

The humor writer and outdoorsman Patrick McManus once said that "The two best times to fish is when it's rainin' and when it ain't." Our local fly fishers would heartily agree.

Fly fishing is an ancient pastime that combines a love of nature with the joy of competition. The opponent in fly fishing, the trout, salmon or steelhead, may not be as intelligent as the angler, but they have the distinct advantage of having acute senses and eons of instinct to warn them of danger.

The men and women who fly fish are passionate about their sport, and good fly fishers know as much

about the rivers they fish as any biologist, becoming familiar with the habitats of fish and other riparian animals and plants.

James Hensall, a medical doctor and avid fly fisher said that "Fly-fishers are usually brain-workers in society. Along the banks of purling streams, beneath the shadows of umbrageous trees, or in the secluded nooks of charming lakes, they have ever been found, drinking deep of the invigorating forces of nature—giving rest and tone to over-taxed brains and wearied nerves—while gracefully wielding the supple rod, the invisible leader,

and the fairy-like fly."

However, fly fishing is not all nostalgia. It is a sport with an enthusiastic following; a sport that prides itself as much for what it gives to nature as for what it takes from it. Like its name implies, fly fishing uses artificial flies that closely resemble natural insects to capture fish. Good fly fishers have an intimate knowledge of the local insects the fish prefer and the time of day the fish will be feeding.

As often as not a fly fisher will catch, then release the fish back into the water. If carefully done, catching and releasing a fish does no harm to the fish and allows the angler to fish all day, since he is not worried about a limit.

Not counting the current steelhead season, fly fishing doesn't begin until after Memorial Day in our area. That doesn't mean that local anglers aren't getting ready, however. Many local fly fishers are involved with habitat restoration and other conservation efforts. Sometimes dedicated fly fishers organize into local groups to help teach the sport of fly fishing to the uninitiated and to promote good fishing practices.

One such group is The Rainland Fly Casters based in Astoria. A group of fly fishing enthusiasts first formed this club in 1981 in the Astoria library. Rainland Fly Casters has been a strong advocate for fish habitat restoration from its beginning. This group works with local schools teaching students the basics of fly-fishing and the importance of conservation. Presently the group has over fifty members that meet once a month in the basement of the Astoria American Legion. They also like to eat out together and talk fish stories.

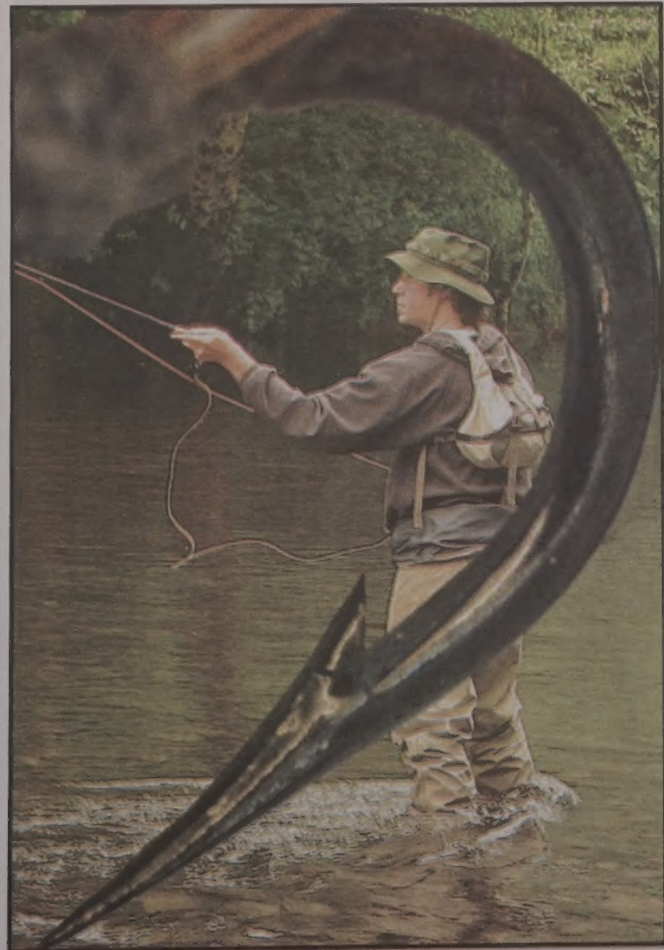
Once a year in April the Rainland Fly Casters hold a banquet to raise money for local habitat restoration. They have also produced a book, Northwest Fly Pattern & Tying Guide,

The Jay

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Editor.....Thomas Kleen
Sports Editor.....Gretchen Anderson
Layout.....Damion Savage
Business Manager.....Neal Kaminski
Copy Editor.....Michael Stanton
Photographer.....Chazlyn Lovely
Writers: Christina Lahm, Sara Olvera
Scott Fox, Alex Lerma,
Jessika Robinson, Tessa Brooks, Leanna Munk
AdvisorMr. Don Anderson

The Jay will accept manuscripts from local persons wishing to be heard as long as they are acceptable to the editorial team. Please keep manuscripts 500 words or less. Artistic and historic photographs are also greatly appreciated.



that is extremely useful to both novices and experienced anglers alike.

"There he stands, draped in more equipment than a telephone lineman, trying to outwit an organism with a brain no bigger than a breadcrumb, and getting licked in the process," said humorist and angler Paul O'Neill. However, most fly fishers don't mind being beaten by a wise old trout, and the story of "the one that got away" has graced many a campfire chat.

Fly fishing is not for everyone. It is a sport that takes patience to learn well, and its dividends are often more aesthetic than practical. But to those who love being in and around stream and lakes; to those who love seeing a large trout rise to a fly in a perfect arc of power and beauty, fly fishing has no comparison.

For more information on local fly fishing, The Rainland Fly Casters have a monthly newsletter and a web site that can be seen at www.rainlandflycasters.homestead.com. Their meeting times are the third Thursday of each month at the American Legion (1132 Exchange Street) in Astoria. Meeting times are 7:00 p.m. According to the club newsletter, "Before the meetings, join the program presenter and fellow members at Andre and Steve's Café for dinner and fish stories. We will eat at 6:00 p.m. Fish stories usually start at 5:30." —DA

"Keep your faith in all beautiful things;
in the sun when it is hidden,
in the Spring when it is gone."
- Roy R. Gilson

APRIL 16-MAY 16						
S	M	T	W	T	F	S
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19	20	21	22	23	24	25
26	27	28	29	30	1	2
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10	11	12	13	14	15	16

Day	Event	Information	Location	Time
4/16	H.S. TRACK MEET	St. Paul	St. Paul	3:30 PM
4/17	H.S. TRACK MEET	Decath/Hept	Regis	3:30 PM
4/18	H.S. TRACK MEET	Decath/Hept	Regis	10:30 AM
4/23	H.S. TRACK MEET	Astoria	Astoria	3:30 PM
4/25	H.S. TRACK MEET	Sherman	Sherman	10:00 AM
4/30	H.S. TRACK MEET	Life	Life	3:30 PM
5/8	DISTRICT DAY #1	TBA	TBA	TBA
5/9	DISTRICT DAY #2	TBA	TBA	TBA

Tek Korner with Scott Fox

Rollup screens? Yes, rollup screens. The world of television will be much different in the next three to five years, by way of a great new technology called OLED (Organic Light-Emitting Diode). It is more cost-effective to produce than LCD and LED displays, yet it consumes very little electricity and is efficient. More progress needs to be made before it can be applied to practical technologies.

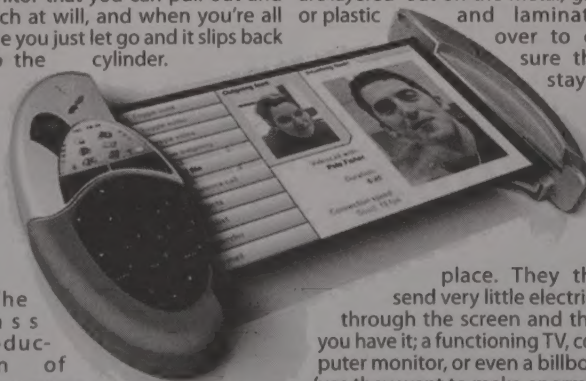
The OLED particles can be applied to glass and metals, but still needs to be fully applied to plastic before it can be put in to commercial use. It so far can support an HD resolution of 620i, and they want the best before it gets to the public. Prototypes have been made and they look good so far, just not good enough.

Just think of the possibilities, a

small cylinder containing a 20 inch monitor that you can pull out and watch at will, and when you're all done you just let go and it slips back into the cylinder.

The mass production of these screens is cheap and effective; you just need a printer

(oddly enough). The OLED particles are layered out on the metal, glass or plastic and laminated over to ensure they stay in



place. They then send very little electricity through the screen and there you have it; a functioning TV, computer monitor, or even a billboard (yes they want to make enormous billboards using this technology).

Once these go into mass produc-

tion they'll be relatively inexpensive, but still costly compared to current monitors. We're talking about a new technology here and new technology is always somewhat expensive. Eventually it'll just be cheaper than an LCD TV. One of the biggest advantages that the OLED screens have over LCD screens is that the image does not disappear from any viewing point (good for billboards), and loads images faster and smoother (good for digital cameras). OLED will hopefully replace LCD in the next three to five years. The colors will be vibrant and the screens a mere 0.004 of an inch thick, making them light and mobile.

A new world is about to slap television right in the face, and we will be the first witnesses of this great new technology.

COMMUNITY NEWS

Is logging endangered, or just on temporary leave?

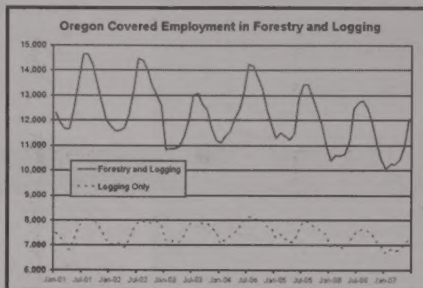
By Neal Kaminski

Oregon logging has been around since the early settlers. Logging in Oregon was and still is one of the biggest industries in Oregon. Trees were considered Oregon's green gold. The early old growth trees in Oregon were so big you could cut the tree down and have 5 grown men sleep on the stump. Logging back then and logging now are completely different. Now loggers use modern day chain saws, instead of hand saws and axes. Now loggers use log trucks to bring the logs to the mill, not rivers and trains. During the great depression logging became a huge industry, and it has been ever since.

Oregon logging is one of the most profitable businesses in Oregon; logs are also the most exported resource in Oregon. Logging taxes pay for new roads road work and also help schools in Oregon. Jewell school does not collect money from state taxes instead it collects money from logging taxes. Currently logging companies are at a stand still, they're still sending logs to the mill, but they are having a problem selling the logs after they go to the mill.

In the long run, Oregon's employment rate for logging is expected to go down just 3%, totaling about 200 jobs between now and 2016. This decline is has been expected for decades but is not as bad as was feared. However, the current recession has caused thousands of loggers and mill workers to lose their jobs, at least temporarily.

Logger's wages are expected to go up in the near future for the loggers that are still working. Oregon logging companies rely on support activities industry's (NAICS 1153). Support activities in 2006 covered employment for 4,149 employees, that's a total pay roll of \$113,364,435. In addition there were 553 none-employer businesses with a huge income of \$23,411,000 in 2005.



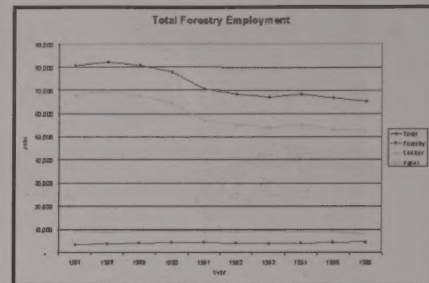
Logging employment rates have been pretty steady from 2001 to 2005 but now Oregon is starting to see a trend going down, (see graph 1). This is likely due to a slow down in the housing construction market. There are simply more logs being cut than we need right now.

The graph above also shows the seasonal effect of logging employment. It grows in the spring and peaks around August. Employment rates stay the same for a month or two, then employment rates start to drop off come fall and winter.

Logging is about to hit an all-time low in a couple of years. The reason is that the housing industry is not buying enough wood that is used to make houses. Logs are one of Oregon's main natural resources, and logging covers 30 million acres. Oregon has 61 million acres total, so logging takes up half of Oregon.

Some think that if the world economy isn't fixed soon Oregon logging will be no more, but this isn't the case. Because timber is one of Oregon's and the United State's greatest resources, it will always be used to create houses, businesses, and other wooden structures. Wood is cheaper than the alternatives of concrete or steel. As the world enters a "green" economy, wood is also better for the environment, not only because it is a renewable resource, but because it is biodegradable.

Most economists think that the wood prod-

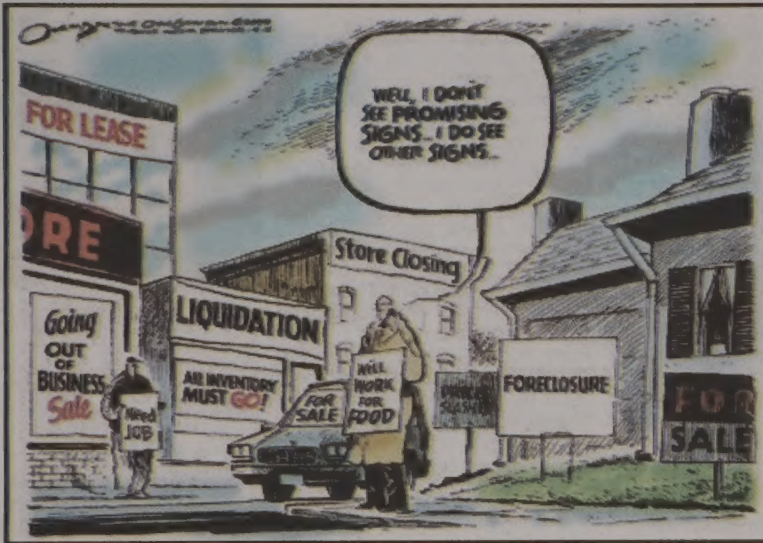


ucts industry, including logging, will pick up soon after the housing market begins to pick up. For that to happen, more persons have to be able to get loans for new homes, and for that to happen, our banking industry has to be willing to make the loans.

The whole recession has been compared to turning a huge ship at sea. It takes a long time to make a complete turn, but eventually it will happen. Persons in the forest products industry in the Jewell area should not be discouraged, but patient. Students and staff of Jewell School should also be patient as the source of funding will eventually come back to sustainable levels.



EDITORIAL CARTOONS



Is There hope in the search for college money?

By Chazlyn Lovely

Money's tight these days. It doesn't matter what product you're looking to buy. Food, electronics, houses, cars, and college prices are skyrocketing. But, just because the price is rising doesn't mean that you don't need any of these things. You just have to get a little more creative in the ways that you pay for them.

For years scholarships have helped students make their way through their post-secondary schooling. The hardest part that I've found so far however, isn't the actual act of applying to them and waiting for news—it's finding the ones that fit you. That's where, in the 21st century, the internet comes in.

Just like we have Myspace, Facebook, Twitter, and other social networking sites, there exist similar things for college bound students looking for a little extra help. On these sites you create an online profile, just like on Myspace. In your profile you fill out your age, graduation year, what activities and classes you've participated in, awards you've been given, etc. Most offer the opportunity to learn more about specific colleges, and of course list out

hundreds, and even thousands of specific scholarships. For today's tech savvy kids, these websites are like a godsend, especially for rural kids who don't have access to giant libraries of scholarship information. It's all there at the click of your fingertips.

Zinch.com is the closest to a Myspace or Facebook. The tagline for the site is "More than a test score." The reason it was created was for potential college students to prove that there was more to them and their success than what they scored on the SAT or ACT. On Zinch, you create your profile and wait for the colleges to come to you. Almost daily you receive "college love" from colleges all across the U.S. who want you to come to their school. Links to their profiles and official websites are easily at hand. For your own profile, there is the added ability to post artwork, creative writings, or essays. Forums allow you to talk to other Zinch users about the colleges, scholarships, or even anything else in your life. You can even add some of them to your "dweebs" or friends list. The scholarship listing on Zinch is disappointingly small at the moment, but the blog promises more to come soon.

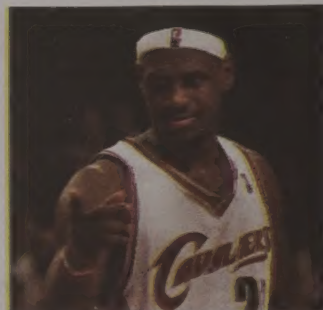
Fastweb.com is less of a social ven-

ture. After filling in what seems like a million questions about yourself and your background, you are brought to a constantly updated list of scholarships. You can delete those that don't apply to you or "favorite" them to go back later. There too you can look up information on specific colleges, and even internships.

Other similar websites include www.schoolsoup.com, www.cappex.com, www.findtution.com, and www.scholarships.com. These websites are all very time consuming when you first log in, but are generally worth it in the end when you start finding the best scholarships to apply to. Just remember to keep all of your information, like test scores and transcripts, on hand.

Websites to check out:

www.zinch.com
www.fastweb.com
www.schoolsoup.com
www.cappex.com
www.findtution.com
www.scholarships.com



The amazing LeBron James

By Alex Lerma

Standing in at 6'8" and weighing 250 lbs, LeBron James, is currently participating in the NBA at 24 years of age and now has 5 pro years under his belt. James plays with spirit and sportsmanship no matter what happens on or off the court. James had a finishing score of 265 rebounds, and 523 assists, for his high school career. LeBron was named the all USA first team for the third time and also was selected Mr. Basketball of Ohio, and he received MVP at the McDonalds all American game.

James was then 2003's #1 draft pick, at age 18 straight from high school and was gobbled up by the Cleveland Cavaliers. During his first NBA game versus the Sacramento Kings he had 25 points, 9 assists, 6 rebounds and 4 steals. James followed Michael Jordan and Oscar Robertson as the only three players to ever record at least 20 points, 5 rebounds and 5 assists in their first game.

James received three Ohio Mr. Basketball (2001-2003) awards in high school. In 2003, he also was awarded Naismith Prep Player of the Year, 2004 NBA rookie of the year, NBA all-rookie team, and best breakthrough athlete ESPY award.

In 2005 through 2007, he was awarded all NBA second team, 2006-2008 all NBA first team, and NBA all-star game MVP, 2008 NBA scoring champion and 2005-2009 NBA all-star. He also has been awarded 2 bronze and 2 gold medals. In high school, James also played as wide receiver in football, and was named first team all state as wide receiver. But James followed his basketball skill and left football in the dust. Many see him as the second Michael Jordan.

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BOOK REVIEW BY JESSIKA ROBINSON

Cornelia Funke's *Dragon Rider*

In the book *Dragon Rider*, a group of dragons must look for a new hiding place, somewhere where humans can't ever find them or disturb them again. This is because the greedy, greedy humans want more – more everything. They never leave other creatures things alone, and the dragons are tired of constantly hiding and running away from them. So Firedrake, a young, adventurous dragon, and his bitter Brownie friend, Sorrel, set off to find a place known as the Rim of Heaven. They heard from an older, aging dragon named Slatebeard that the Rim of Heaven lays beyond the tallest mountain peak in the world, and that the scent from the beautiful blue flowers there seems to hang in the air like a thick fog, the most wonderful scent he's ever smelled. But they must beware the Golden One, whatever that means, for Slatebeard fell asleep right after he explained this.

There is something more than an old dragon's hints that guide them on this journey, however. There is an old prophecy that says that one day silver will be worth more than gold.

No one knows what it means, but Firedrake and Sorrel are determined to figure it out.

A rat named Rosa tells the pair to go see her cousin, a mapmaker. He could help them on their journey. But they must be careful – he lives in the middle of a crowded city. Firedrake and Sorrel set off, but when they get to this city it's so crammed full of people that they almost can't find a place big enough for Firedrake to sleep in during the day. You see, Firedrake is a silver dragon, so he doesn't need anything more to exist than moonlight. Because of this, Firedrake is very, very tired during the day, and he can't fly unless the moon is out, so because flying drains his energy, he sleeps during the day.

They barely manage to find and old run down factory before the sun rises, and they accidentally run into a human boy named Ben. Ben shows Sorrel where Gilbert, Rosa's cousin, may live, and in turn, Firedrake asks him if he wants to go with them to the Rim of Heaven. Ben happily accepts, excited by the prospect of finally going on an adventure – with a dragon, even! It seems Ben's prayers are answered.

The very next night, Sorrel manages to get them lost. They land in a patch of yellow on the map – yellow meaning danger. This particular

spot was labeled danger because of a golden dragon – Nettlebrand. Nettlebrand wasn't born a dragon; instead, he was created. He was created along with twelve Homunculi, or very small humans. Nettlebrand was created to bring silver dragons to his creator so that he could make concoctions of their horns and claws, or sell them for a lot of money – more than enough to buy his other ingredients he would need. But Nettlebrand was a vicious and bad-tempered creature, and he ended up eating his creator and eleven of the twelve Homunculi. He left just one – Twigleg. Twigleg's job is to, day in and day out, polish Nettlebrand's scales, file his nails, clean his teeth, dust his spikes, and all in all, keep Nettlebrand running smoothly, all the while, having to tell Nettlebrand about all of the dragon's victories in battle, or the story of his creation – Nettlebrand is very vain. Twigleg only obeys him out of fear for his life – he doesn't want to be eaten like his brothers.

Nettlebrand sends Twigleg after the silver dragon when he leaves, ordering him to watch the dragon and track him, making sure to tell Nettlebrand when he reached the Rim of Heaven, where there would hopefully be more silver dragons. You see, Nettlebrand had grown weary and tiresome in his years of boredom,

and he longed to hunt another silver dragon, to hunt them and stalk them and eat them. But Twigleg runs into a few problems – first, he's found. Sorrel, being the suspicious little creature she is, doesn't want to bring him along. But Twigleg eventually gains the trust of Ben and Firedrake, and so is allowed to go with the trio. They know nothing of his master however, which is the only reason they allow him to come along.

Now, on the way to the Rim of Heaven, the four of them run in to quite a few more problems, consisting of a giant hungry mother Roc and her chick, a basilisk in the cave where Firedrake is resting, a djinn with one thousand eyes, Sorrel getting caught by humans, a sea serpent, a four-armed brownie, and a pack of pesky petulant pixies, just to reach Nettlebrand. The Golden One, however, had a few troubles too – a greedy mountain dwarf, a double agent, cranky sandmen, and the turning of all his raven minions into useless crabs. But he eventually finds his way to the Rim of Heaven, and he plans to put an end to all silver dragons – for good. Can the fearless Dragon, his two riders, and a few long-time allies (as well as a few unexpected ones) conquer the troublesome dragon? Or will gold always be worth more than silver?

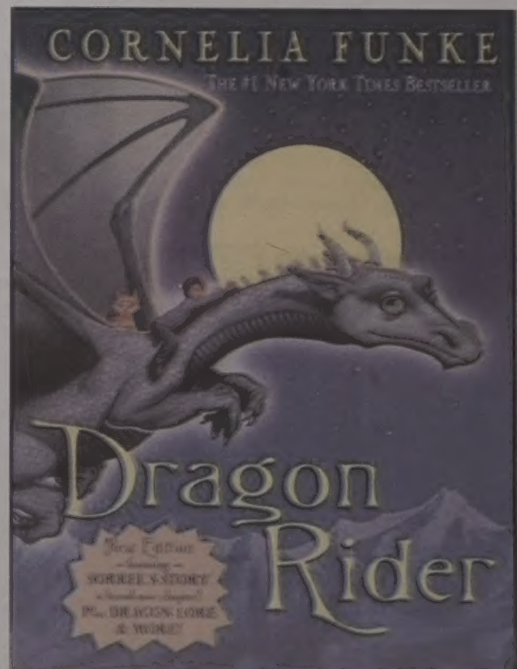
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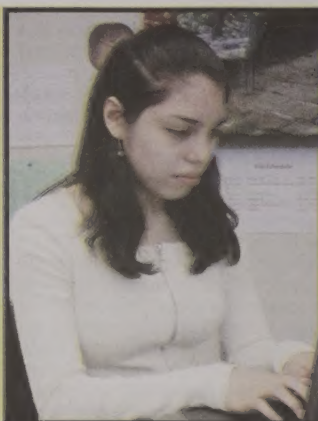
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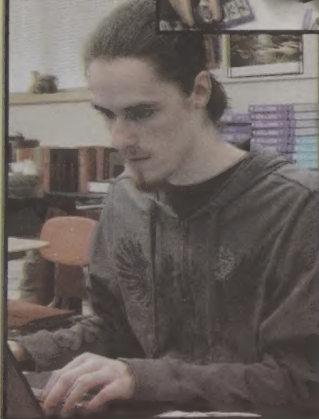
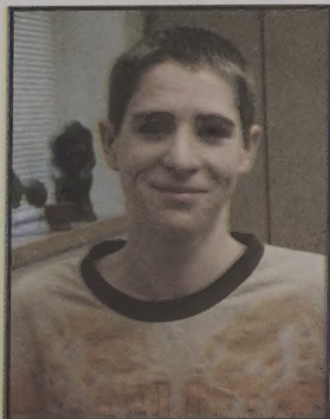


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Designer

Third Row: Alex Lerma, writer; Thomas Kleen,
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Editor



SHORT STORY BY JESSIKA ROBINSON

Chapter 3 of the Summer and School Series

Was it a Dream?

When the bus pulled into the driveway, I leaped up the steps, wondering what to expect. Had that really been a dream? It seemed so...real, I guess, but when I put it that way it just sounds cheesy. I spotted Kody almost immediately, his eyes closed. I stopped next to him, but before I could tap him to let him know I wanted to sit next to him, he slid over. I sat down and shoved my backpack on the floor of the bus. I sat up and pushed my thick honey-brown hair out of my eyes. I saw Kody look at me out of the corner of my eye, so I turned and looked at him.

"What?" I asked, perplexed by the fact that he was staring at me, but kept his expression unreadable.

He shook his head, but didn't say anything. I didn't push it.

I looked at my hand again. There still wasn't anything there. I shook my head, then closed my eyes and laid my head back on the seat. I guess I began subconsciously rubbing my hand, because after a few minutes I heard Kody ask, "Is your hand okay?"

I looked at him suspiciously, then realized what I had been doing. It was an innocent enough question.

"Uh, yeah." I answered, then let my hands fall into my lap. "So, what'd you do last night?"

Kody looked at me, still silent. I assumed he was trying to read my expression, to see if there was any hidden meaning in that. I kept a straight face, but he was so tense I could almost feel the static in the air.

"Not a whole lot." He replied finally, and I couldn't tear my gaze away from his beautiful eyes. "What did you do?"

"Ummm..." I was at a loss for words. I always found green eyes fascinating, and I could probably just sit there staring at someone with green eyes for ten minutes without getting bored, just putting names to all the different shades. Even blue eyes were all right - they also had four or five different shades in them. But I always found brown eyes so dull. They were either chocolate brown or light brown, that's about it. I guess I just never paid enough attention, because Kody had the most beau-

tiful eyes I had ever seen. I had noticed this before, but then they had just captivated me. Now I actually looked at the different shades. They were a deep dark-chocolate color close to the pupil, but around the edges they took on a more honey color, and I even saw a very thin line of forest green right at the edge of the honey.

He turned away, looking out the window. I looked down at my hands, then remembered his question. "I, uh, think that right when I got home I just went to sleep."

He laughed silently. We didn't talk the rest of the way to school while I contemplated on my strange 'dream'. We filed off the bus and headed to the lockers. When we came to the separating point, he looked back at me and nodded once, and I smiled before I spun my combination. I shoved my backpack in my locker and grabbed my books, my dream still fresh in my thoughts.



"What do you mean, think?" He asked.

"I..." I hesitated. What if he laughed at me? "I had a weird dream." I summed up.

"What about?"

"Just...stuff." I replied, embarrassed.

"Like what?" He pressed.

I shook my head. "Nothing important."

"Then how come you brought it up?"

"I didn't!"

"You did."

I realized that, in a weird and twisted way, he was sorta right. "Oh do shut up." I muttered.

A whole week passed, and Kody and I barely spoke a word to each other. The only time was when I accidentally brushed his shoulder and muttered a "Sorry," then he replied with a "No problem," although we sat next to each other on the bus every day. Every day it got easier and easier to stay awake after I got home, and by the end of the second week of school I figured I had a pretty good schedule set.

Right after I got home from school, I would eat an apple then do my homework. Once that was done, I would go for a walk until it got dark, then I would go back home, eat dinner, and go to bed. In

the morning I would wake up, take a shower, brush my teeth, make my bed, and when the bus came I would sit by Kody.

On Monday morning of the third week of school, I got on the bus and sat by Kody as usual. But I realized that, aside from my insane 'dream' that I was still questioning whether it was a dream or not, I didn't know his name. And, more importantly, he didn't know mine.

"Hey," I said quietly, and he looked at me. "I just realized that, for having been around you so long, I don't even know your name."

He smiled, and it didn't touch his eyes. "Don't you?" He asked so quietly that, for a moment, I didn't think he had said anything.

After a while, he finally answered. "Kody. Kody Linsworth. And you?"

As I thought, I looked away from him when I answered. "Dania Trevors."

"Dania," he said, and I looked at him more out of habit than want. "That's a pretty name."

I smiled a thanks. I didn't mention that I've always liked the name Kody, long before I met him.

He pulled out his iPod for the first time since our two week awkward-silence-period with each other.

He handed me an ear bud and hit play. A song was already up, and I recognized the beat almost instantly.

"You listen to Matchbox 20?" I asked, not able to keep the shock out of my voice.

"Of course," Kody responded, as if it was obvious. Oh yeah. "3 am is probably their best song, next to Real World."

"Definitely. But Black & White People is good too."

"Yeah, it's not bad."

We were quiet again, and I absorbed myself in the songs. All of Matchbox 20 is good.

Right before we got to my stop, I pulled the ear bud out and grabbed my backpack, swinging it onto my shoulder.

"See you tomorrow." He called as I walked down the aisle.

"You too!" I called back as I bounced down the three steps to land softly on the gravel of my

(Continued on P. 10)

(Continued from P. 9)

driveway. I walked slowly up to my house, fixing my gaze on the steady plume of smoke pouring out of the chimney. Mom must've started a fire, I figured.

As soon as I opened the door, a wave of warmth enveloped me and I relaxed. Yup.

I walked into my room and dropped my backpack onto my carpet before going back out to the kitchen.

"Get too cold in here for you mom?" I asked politely with a shadow of sarcasm. It seems mom was always too cold, but maybe I was just always warm.

"Oh, shut up." Mom replied in good humor. Sarcasm was a must in my household.

"Smells good. What's for dinner?" I asked as I sat down at the island.

"Oh, just stuff. Get back in there!" She yelled, smacking the edge of the big pot on the stove with a wooden stirring spoon. She turned and smiled at me before replacing

the lid. I noticed that her long black hair was in a braid, and she was wearing a black short-sleeved shirt and black pants that blended camouflage-like with her black dancing shoes. She was a dance instructor — she taught people Ballroom, Latin, Swing, and Country partner dances for a living.

"Going to work tonight mom?"

She looked at me with a dead serious face. "No Dania. I'm just wearing my dance shoes around the house for fun."

I made a face at her, and she mimicked it.

"I'll be home around twelve-ish, and you'd better be asleep."

"Yeah, I know mom."

"Good. For dinner I put on some soup. It should be done at about eight."

"Got it."

"Any homework?"

"No. I got it all done in class today."

"Good. One less thing you have to worry about." She kissed me on the cheek, then left. I heard the wheels of her car crunch the grav-

el in the driveway, and when I was sure she was gone, I pulled on my coat and shoes. I grabbed an apple then headed out for my usual walk, earlier than normal.

I walked down the street, then turned and headed in the direction of Kody's driveway. I listened as car after car passed by, mentally going over the rainbow. Red car, orange car, yellow car...

When I reached Kody's driveway, I climbed up the first tree on the right hand side. I sat down on the sixth branch up, then turned back to the road.

I was on my third rainbow when I heard a rough thump-thump-thump sound, and I located it soon after. A black Mercedes, driving much faster than it should have, probably seventy or eighty miles an hour in a fifty zone. I tossed my apple core to the ground behind the tree, then stood up on the branch to see it better.

I couldn't see through the tinted windows, but I saw too late that it was weaving ever so slightly. It hit a puddle of water and spun out,

crashing on the other side of the driveway. I waited a few minutes, then when I was fairly sure it wasn't going to explode I climbed down two branches, then jumped to the ground. I walked over to it hesitantly, then opened the driver's side door. A man in a very nice suit was unconscious, his forehead bloodied from hitting the steering wheel. A woman in a beautiful light pink gown was in the front seat, no obvious damage done to her but she was unconscious as well. I gasped, then opened the door to the backseat. A girl about my age was unconscious, her seat belt the only thing keeping her from falling against the driver's seat. I heard a whimper and looked in the far back. I could only see two doglike ears, so I assumed it was a puppy.

I debated on what to do. I couldn't just leave these people here, but I didn't have a phone. I made up my mind, then closed both doors. I walked around the car and started running down Kody's driveway.

Local businesses suffering under recession: A personal account

By Sara Olvera

We've all seen how the economy has affected big business all around the world. For example we seen the store Joe's was closed recently. But we haven't paid attention to what the economy has done to our businesses around here in Jewell.

One business that we all know that is very popular is our beloved logging restaurant Camp 18. We all know that Camp 18 is one of the biggest businesses here in Jewell. I myself has seen how the restaurant has been suffering. I work both day shifts and night shifts and I can tell how the economy has affected the restaurant.

One thing that I've noticed is that in the mornings Camp 18 is full of customers, but in the whole afternoon the most we have is like fifteen tables the whole afternoon. I have seen that waiters and waitresses have been sent home because of the lack of business. Even I have been sent home. I also noticed that some days the restaurant has been closing early. Of course, I don't know the whole story on how the restaurant is do-

ing. But I do know that the restaurant is suffering cause of the economy. Something else that I know affected Camp 18 was the winter storm. I bet that that storm caused the Camp 18 to lose tons of money. Being closed for almost a whole month, with food probably rotting away because it wasn't being used really caused Camp 18 to lose money.

Another business that we have here in Jewell is Bakers General Store. Now I don't know much about this business, but what I do know is that during the winter storm most trucks that bring merchandise to the store couldn't get there because of the road. Now I am guessing that when the store couldn't get merchandise in that they lost of lot of money cause of it.

Another local business that we have around Jewell is the store that is Birkenfield Store. Now I have only been to that store once, but I know a small amount of what this business is about. I know that is a store as well and as a small restaurant. I'm not sure, but I can tell you that it is that because of its location and how

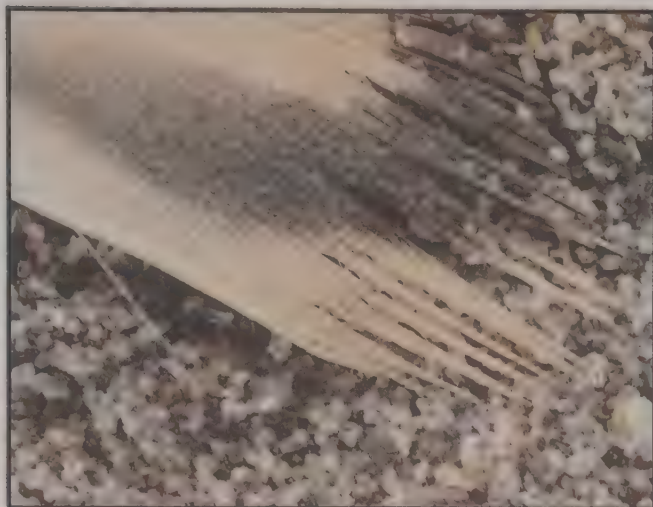
small the business is, that it's probably hard for this small store to make ends meet during this economy. But since it's located in a place where there are people who depend on it, at least it has regular customers to help it going.

Now I'm sure that these small business here in this area are affected by the recession, and what I do know is that if these three businesses keep

on losing money than us as the consumers, will be affected as well, because we use these businesses to go to eat or buy medicine or gas when the weather makes it impossible for us to go to town. We all will be affected by what the economy is doing to our local businesses. But when the economy gets better well then that is a different story; we will all be able to go back to "business as usual."



To see a world in a grain of sand...



Top left: a Killdeer feather on beach sand (2X mag). Top right: the business end of a garden spider (3X mag); Left: a house fly sunning itself on a railing (2X mag); Bottom: table salt on black leather (5X mag). Photos by D.A.

In his poem "Auguries of Innocence" William Blake writes,

*To see a world in a grain of sand,
And a heaven in a wild flower,
Hold infinity in the palm
of your hand,
And eternity in an hour.*

I was reminded of those lines when taking macro shots with my camera the other day. There is a whole world beneath our feet that we ignore most of the time.

It was fun spending some time getting up close with a garden spider, so close that the lens almost touched it! The house fly, while common, look surreal up close, and who ever knew that our beach sand was so colorful? Only those who look closely.

Looking at salt up close is always amazing. The cubes look like miniature dice ready to be thrown.



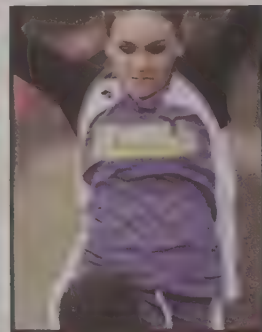
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Josh Stahly dominates high jump at Seaside track meet

By Gretchen Anderson

On Thursday, April 2 the Jewell track team traveled to our neighboring city of Seaside for their second meet of the season.

For such dismal weather, the Jewell track stars were uncannily energetic and eager to perform at their very best. It was very cloudy and wet at the Seaside high school, but that wasn't going to get the track team down. This meet was surely one of their best, so far.

The long and lanky Josh Stahly cleared 6 feet on the high jump, a great personal record! Josh even placed 1st in high jump at the track

meet.

Josh is first in the Casco league and fifth in state, for high jump, and looks to do well in both districts and state.

Amber Meier did a very impressive job with the Javelin. At the seaside track meet Amber placed 2nd. She threw a 109 feet 11 inches. Amber is also first in the Casco league and fourth in State.

Another great high jumper was Jesika Kaczynski.

Jesika cleared 4 feet 6 six inches on her last jump. Thai Curtis also did a great job at the high jump. Thai and Jesika are tied for 5th place in the Casco league ladies high jump.

Ulises Olvera was the only one on the track team to participate in the boys 800 meter race. Ulises finished 3rd in the league and is 8th in state.

New to the hurdles, freshman Chrissy Garrison placed second in the 100 meter hurdles on her first try ever!

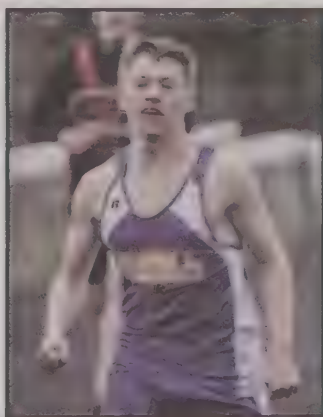
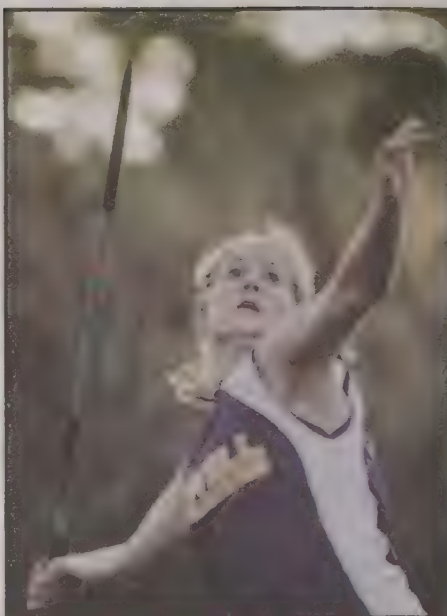
The Jewell track team did not let the cold weather get them down and the whole team, under the direction of head coach Ron Crook continues to do well this season.

To find out personal times and other stats, go to www.athletic.net. For sports schedules, go to the school website, or www.highschoolsports.net.

This page: Top left, Curtis Rozinek runs the 800 meter event; top, Jesika Kaczynski nears the finish of the 300 meter hurdles; above left, Cheyenne Brewbaker and Colleen Crook try to keep warm with a blanket and a hot drink; above right, Angel Ulm jumps in the long jump event.

Next page: Top left, Josh Stahly tops six feet to win the high jump event; top right, Amber Meier get second place in the javelin event; middle left, Michelle Tate and Allison Carter cheer on their teammates; center left, Zach Rozinek finishes the 400 meter run; center right and right, Kyle Degerstedt and Alex Miller throw the discus; bottom left, Ulises Olvera runs the 800 meter event; center, Cheyenne Brewbaker completes the 800 meter run; right, Chrissy Garrison comes in second in the 100 meter hurdles.

Photo of Amber Meier by Alex Pajunas, © 2009
The Daily Astorian. Used with permission. All
other photos by Don Anderson.





Tiger, by Tony DiMaggio



Tony DiMaggio

Field of Fire by Avery Anderson

I arrived home one day after school to discover that my field was burning! Luckily it was burning away from my house. I spotted my mom, neighbor and landlord all fighting the fire. Before I could even ask why my field was on fire my neighbor said to me, "Go get our hose!" So I ran over to her house and got the hose and ran back to her. She immediately hooked it up and began to spray the red-orange flames.

With that done I ran to my mom who was almost in tear trying vigorously to stomp out the fire with a rake. If not for the situation, it would have been funny, but not today.

She told me to again, "Run and get some pots to carry water," because the hose wouldn't reach. I went and got our biggest stewing pots and came back to extinguish some flames.

The fire was almost gone and I was almost dead from all the excitement and work, so I took a ten-second break then stated carrying water again. Eventually I just started stomping the fire out...until my shoe caught on fire! By then I was exhausted and was ready for a shower, so I walked over to where my mom and landlord were taking a break and watching the fire burn. When I got to their resting area, Mike, my land-

lord, said, "Just let 'er burn to the river." And that's what we did. So we walked back to our house and I took a shower. "Finally," I thought.

It turned out that our field burned because our landlord was overzealous with a blowtorch.



Avery Anderson



Two athletes that demonstrate success both on and off the track

By Tessa Brooks

Jewell School has some amazing athletes who work really hard to keep improving on their performance. In *The Jay*, we are recognizing two athletes who have really stuck out to us through the track season. Amber Meier and Joshua Stahly have come a long way improving practice after practice and meet after meet.

Amber Meier

Mr. Crook and Cody Lowrey talked her into doing track and her grandpa solidified her choice to do it. Amber did track in junior high but then she decided that she wanted time to do her own thing, but now she really likes it. She throws javelin and discuss, "I was told I should

run but, no thanks." Amber mainly throws javelin but her Personal Record for it is 109'11", "one inch short of what I must throw and districts in May to get to state." Her favorite quote is, "Don't settle for average, it's as close to the bottom as it is to the top." Some advice that she would give to a first year track member is, "I am a first year track member, but do your best and don't be discouraged if your records aren't high like those who have done it for years." The best thing about that for Amber is she likes that she can go at her own speed and that her progress isn't based upon others. "My goal is to get into state and even maybe break the school record. The people who have helped her most get to where she is now are Mr. Crook who has helped her physically and mentally and her grandpa

who has helped her an extreme amount mentally. Amber may or may not do her events in college, "you never know where your future will lead." Something cool that amber wants to add is, "There's nothing like throwing a spear into the sky. At practice it feels like I could be a spear fisherman. I love it!"

Josh Stahly

Josh Stahly has been in track for four years now, and he's a sophomore so two more years will make him an extreme pro. He actually inspired himself to join track because he has always liked and been good at individual sports. Josh's events in track are high jump, long jump, and the 200 meter dash. His Personal Records for these events are in high jump, he's jumped 6 feet 0 inches.

In long jump, he jumped 18 feet 7.5 inches, and in the 200 meter dash, he ran 25.03 seconds. Josh's favorite quote is "Know Thyself." His motivation techniques are to keep telling himself that he can do better and he prays. The best thing about track for Josh is the individuality and the social opportunity. The person who helped Josh the most in track to get to where he is now is Mr. Ryan Henderson. After high school Josh wants to either do track in college or college basketball. Some advice that he would give to a first time track member is find out what you are good at. "Can you jump, are you fast, or can you throw things?" Something cool Josh would like to add is, "No matter how hard you train, there always room for improvement."

Predator X and other cool new scientific discoveries

By Chazlyn Lovely

A lot of things have been going on in the science world lately. From new creature discoveries to the effects of gesturing while speaking on the brain. In June of 2008, Jorn Hurum of the Natural History Museum at the University of Oslo led an expedition which led to the discovery of "Predator X", a prehistoric marine-based carnivore. Predator X is being linked to the Pliosaur fam-

ily. Pliosaur's lived in the Jurassic and Cretaceous periods, and were distinguishable from their cousins the Plesiosaurs by their shorter necks and longer heads. Scientists are claiming that "Predator X" is perhaps the most fearsome animal to ever swim in the oceans. Any of us would most likely quiver in fear at the sight of the 49 foot long, 99,000 pound monster with teeth 12 inches long.

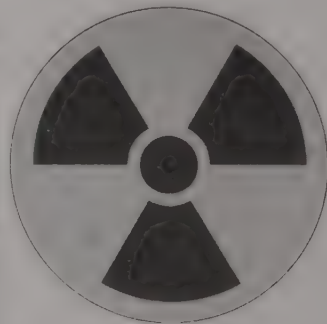
The jaws are thought to be able to exert more than four times the force of a Tyrannosaurus Rex, the now former dinosaur "king." Flipper analysis of "Predator X" suggests that it swam the oceans using just its front flippers, only using the back when extra speed was needed, such as when catching prey. Its brain is a similar to a Great White Shark.

On April 26, 1986 a nuclear reactor exploded and caught fire in Chernobyl, Ukraine. The resulting nuclear fallout prompted an evacuation of all human life in the area. According to a recent study by scientists Anders Moller and Timothy Mousseau, animal and plant populations are still damaged from the

incident, even two decades after the fact. Grasshopper numbers have declined, fruit growth has lowered, and few spider webs exist even in the forest. Migratory and brightly colored birds are also especially sensitive to remaining radiation, displaying significant mutation. Since limited numbers of humans have been slowly let back into the area, the numbers of those with thyroid cancer has risen, particularly in children, who also display low blood cell counts.

Scientists are theorizing that the reasons that the radiation's effects are still prominent are due to accumulation in species over generations, through dirt, food, and water; and to populations replacing each other, becoming contaminated, and lessening their own survival rates.

It turns out that listening isn't just in the ears; it's in the eyes too! New studies are suggesting that if a listener sees a person's lips moving or their hands moving, more "brain networks" kick into gear to decode what's being communicated. Twelve adults were placed into a scanner for the study, and asked to



listen to a woman's voice read fifty seconds worth of "Aesop's Fables." In one group studied, they only heard the woman's voice. In three other groups, they could see her via video as well. In those who were able to both see and hear, brain activities peaked more so than the only audio group. When gestures were related to the story, more activity was found than when the woman adjusted her glasses or did something else irrelevant to the story. More research on the meaning of this will follow.



Metallica's *Death Magnetic* good, but not vintage metal

By Chazlyn Lovely

Some are saying that it's a return to form, that Metallica is almost back to the way they were before the Black album. *Death Magnetic*, released on September 12, 2008 by Warner Bros. Records, is certainly a lot harder to get popular airplay with—no song on the album is under five minutes long. (The whole album runs 74 minutes, and 48 seconds.)

Their ninth studio album is their fifth consecutive to debut at number one on the Billboard 200, making them the first ever to achieve this distinction. It is also the first Metallica album to feature their new bassist Robert Trujillo, and to be produced by Rick Rubin.

Death Magnetic got its start as rough songs cut from the 2003 *St. Anger* album. Eleven songs were polished up and re-recorded, but only 10 made it onto the album. The missing song, entitled "Shine" was said to be about "a Layne Staley [of Alice In Chains] type, a rock & roll martyr magnetized by death." Staley was also a source of inspiration for the title of the album (the alternate of which would have been *Songs of Suicide and Forgiveness*.) Metallica's lead guitarist Kirk Hammett brought a photograph of Staley to the studio during recording. James Hetfield, Metallica's rhythm guitarist, is quoted as saying that

"*Death Magnetic*, at least the title, to me started out as kind of a tribute to people that have fallen in our business, like Layne Staley and a lot of the people that have died, basically — rock and roll martyrs of sorts. And then it kind of grew from there, thinking about death... some people are drawn towards it, and just like a magnet, and other people are afraid of it and push away. And the concept that we're all gonna die sometimes is over-talked about and then a lot of times never talked about — no one wants to bring it up; it's the big white elephant in the living room. But we

all have to deal with it at some point."

August 9th's Ozzfest in Dallas Texas debuted the first song from the album—"Cyanide." It was performed again later in the month in Dublin Ireland, right before the next song and first single "The Day That Never Comes." *Death Magnetic* has received many accolades, including #3 on Time's Top Ten Albums of 2008, and #9 on Rolling Stone's Best Albums of 2008. It was nominated for four Grammy Awards—Best Rock Album, Best Rock Instrumental Performance (for "Suicide & Redemption"), Best Metal Performance (for "My Apocalypse"), and Best Recording Package. It won the latter two

categories.

Taking a page out of Black Sabbath's book, "This Was Just Your Life" starts the album off with an ominous tone. Slowly it gets faster and faster still. Contrastingly, "The End of the Line" starts right off quickly, wasting

no time. "The Day That Never Comes" starts off slow and rhythmic, almost like the first "Unforgiven" off of the Black album. By the time the song ends however, the frenzied pace will have left you out of breath. The unique music video for "All Nightmare Long" has received a lot of airplay on music channels such as FUSE and Vh1. Its dark apocalyptic tone is urgent and fierce. "The Unforgiven III" is nothing like its predecessors. If I am correct, it doesn't even mention the word unforgiven once. This song is likely to be a huge turnoff for hardcore Metallica fans—its starts off with a piano. Haunting and lamenting, I think it suits the song very well, and if I don't return in the next issue of the paper, we will know I was devoured alive by rabid Metallica fans.

Towards the end of the album, things start to feel repetitive for me; "didn't I hear that song already" frequently crosses my mind. All in all, the album isn't bad, but it's not epic Metallica. It's not Master of Puppets. I personally find it on par with the Black album, just with longer, less radio-friendly songs. In general there are few lyrics, but what is there is steeped in heavy metaphor.

Prepare for Radio Gaga

By Chazlyn Lovely

"Let's have some fun, this beat is sick..."

The first lyric to the second song on Stefani Joanne Angelina Germanotta's debut album *The Fame* pretty much sums up what she's about. Better known as Lady Gaga, the newest pop diva is taking the billboard charts by storm. Her singles are the top songs in several countries, including the U.S., U.K., Ireland, Canada, and Australia.

Born and raised in New York, she attended the Tisch School of Arts. At the age of 19, she was signed to Def Jam records. Three months later she was dropped. At 20, Interscope records picked her up as a songwriter. She wrote several pop songs that made it onto the top 40, including a few for the Pussycat Dolls and Akon. It was Akon, after hearing her sing a lyric for him to reference, who convinced executives to sign her to his own label as a recording artist. Music producer Rob Fusari was the one to help come up with her name. Heavily influenced by Madonna, Michael Jackson, Davie Bowie, and Queen, he coined the name after Queen's song "Radio Ga-Ga."

Her first televised appearance was on the Logo network's *NowNext* awards in June of 2008. She then moved on to the hit show, *So You Think You Can Dance*, *The Ellen DeGeneres Show*, *Jimmy Kimmel Live!*, and *The Tonight show with Jay Leno*, as well as performing in Vietnam for the 57th Miss Universe Pageant. She has also opened on tour for the Pussycat Dolls, and *The New Kids On The Block*. Towards the end of the year, the new pop princess was being compared to Christina Aguilera. This didn't set well with the



older singer who snubbed Gaga, saying that she was "completely unaware of her" and unsure if she was a man or a woman. Rather than getting angry, Lady Gaga responded by issuing a statement saying that "She's [Christina Aguilera] such a huge star and if anything I should send her flowers, because a lot of people in America didn't know who I was until that whole thing happened. It really put me on the map in a way." Since then, she and her music have appeared on many other television shows, making her even more popular than ever.

Watching her perform is like stepping both forward and backward in time. I say this because by appearance, she looks just like what the 70s and 80s thought the future would be. Most of her outfits are very eccentric, and "space age." When asked about her style, she's says that she's "very into fashion... When I'm writing music I'm thinking about the clothes I want to wear on stage. It's all about everything alto-

gether...and being a real story that will bring back the super-fan." She also says that "I consider what I do to be more of an Andy Warhol concept—pop performance art, multimedia, fashion, technology, video, film. And it's all coming together, and it's going to be a traveling museum show."

Unlike many other of today's musical acts, Lady Gaga penned all of the lyrics and music arrangements for *The Fame* (released in August of 2008) herself. She also preformed most of the synth work as well. The album is, as is described, about how anyone can feel famous. "Pop culture is art. It doesn't make you cool to hate pop culture, so I embraced it and you hear it all over *The Fame*."

While labeled as "pop" the influences on the album are varied. Traces of hip-hop, electronic, disco, electropop, glam rock, 80's synth-pop, and yes even rock are present. It's feisty and upbeat, and almost mocks celebrity life, at the same time as glamorizing it. While some

call it "annoyingly shallow" I find it refreshing in its unapologetic whimsical desires. It doesn't take itself too seriously, which is just the way a pop album should be.



The incomparable guitar of Steve Vai

By Scott Fox

Everyone knows Mr. Vai and his amazing ways, but did you know he's replaced the guitarists of 8 bands temporarily, two of which he later came back to replace again? In an interview with Mr. Vai, he was asked if he'd ever try to compete with the guitarists that he had replaced. Simply put he said that he'd be depressed if he did try. In his youth, learning the guitar and playing around 15 hours a day (yes, hours), he felt that everyone could do what he did. After attending the Berkley College of Music he transcribed a song of Frank Zappa's and sent it to Mr. Zappa, along with some guitar work. Zappa immediately hired him to transcribe some of his guitar solos, which later appeared in *The Frank Zappa Guitar Book*. Later he earned the right to go on tour and be considered a full-fledged band member.

While Steve Vai was growing up he took lessons from Joe Satriani. Though short lived, those lessons made Vai and Satriani good friends. Mr. Vai has accompanied Satriani on

every G3 tour that he has done. Mr. Vai has played with some of the best guitarists in the world and still held his own. As an accomplished guitarist and producer (he owns two studios, one called The Mothership in Manhattan, and another called the Harmony Hut), he still has some free time to fiddle with. In his free time he's a beekeeper. Mr. Vai has made many public appearances and continues to tour, along with his band members. In an interview with Mr. Vai, he stated that his style of playing is meant to be somewhat comical, this explains why there is almost always an onstage fan blowing his hair so it looks like it's flowing in the wind.

His music is very unique, and usually fast paced. He uses some of the hardest techniques with expert precision and timing, such as legato; vibrato; tapping; and even some awkward sounding whammy bar techniques. His music is never non-stop shredding, but more as composed, melodic and phrased work. Mr. Vai considers himself more of a composer than a guitarist, and takes every chance he can to play with

a group. One of the more unique things Mr. Vai does is playing his triple neck guitar, on the track *I Know You're Here*. It's set up as a 12 string and dual six string necks, one with frets and his normal pickup setup, and one fretless with a Fernandes Sustainer pickup (top to bottom respectively).

I Know You're Here is an experience if anything, and an astonishing one at that. Any avid music listener should look into Mr. Vai's work.

And with that I give him a solid 5.5/5. He's just too good.



SALUTE TO OUR SENIORS

BY TESSA BROOKS

18 THE JAY April 20, 2009

The seniors at Jewell have worked so hard to get to where they are. They have had years of good and bad memories that they will never forget. For the April issue in the Jay, we are recognizing each senior who has put years of dedication to finally graduate. While not all responded to our interviewer, most did.

Matt Prendergast has been going to Jewell for 4 ½ years, since half way through eighth grade. He was



Colleen Crook



born in Hermiston, Oregon on July 19th 1991. His favorite color is blue, "of course." Matt's craziest memory that he will never forget is getting suspended for yelling at Ms. Brooks. Matt is going to Portland Community College after he graduates. His favorite teachers are Mr. Freeman and Mr. Little. Matt's best friends are Michelle Tate, Tyler Ames, Scott Prendergast, Erik Armstrong, Blake Wilcoxen, Ulises Olvera, Alex Lerma and Curtis Rozinek. If he could be any animal in the world, Matt would be a Bald Eagle, because it is illegal to kill them. When he grows up, he wants to be a dentist. Matt's favorite class to take, EVER, was physical education. If there was any class he could go back in time to take, it would be Astronomy. The extracurricular activities that Matt participated in through his years of education were football, basketball and track. The qualities of Jewell that he enjoys most are the openness of the area, and we don't have toxic fumes everywhere. Matt's favorite movie is Ratatouille. The person he thanks the most for helping him through school, sports and the hard times is himself because if he didn't believe in himself, he would have quit a long time ago. The best thing that has ever happened to Matt is his girlfriend Michelle Lynn Tate.

Cole Wilcoxen has been going to Jewell from pre-school through his senior year, except for two years when he went to Warrenton for third and fourth grade. He was born in Hillsboro, Oregon on Cinco de Mayo (May 5th 1991) Cole's favorite color is rainbow. The craziest memory that he will never forget would have to be the collective of all of his fun times at Jewell. Cole's favorite teachers are Mr. Heibert, Mr. Bloker, and Mr. Freeman, "three way tie!" as well as the late great

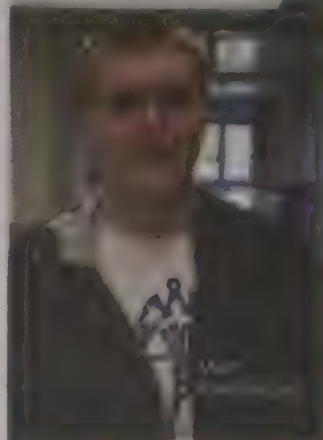


Mrs. Tisdale. His best friends are Blake Wilcoxen, Donovan Richie, Stephanie Ames, Kaylee Foster, and Ethan Zoeller. If he could be any animal in the world, Cole would be Robocop. He wants to be happy when he grows up. Cole's favorite class was anything with his three favorite teachers and Mrs. Tisdale. If there was one class he could go back in time to take, it would be another science credit class. Some extracurricular activities that he participated in through his years of education are football, basketball, track, weight lifting, and going to the beach. Cole's favorite ice cream flavor is bubble gum. The qualities of Jewell that he likes best are the nature that surrounds us and the close knit community. The people he thanks the most for helping him get by with school sports and pretty much everything else was his mom, Joanie Layman, his grandparents, Mr. Freeman, Mr. Heibert, and Mr. Bloker. The best thing that has ever happened to him in school was playing football. Cole's favorite movie is Fight Club.

Alex Lerma has been going to Jewell since first grade. He was born in Portland, Oregon on July 30th 1991. Alex's favorite color is green. The craziest memory that he will never forget is "Dunkin it!" Alex is going to college after high school. His favorite teachers are Mr. Freeman and Mr. Crook. Alex's best friends are Michael Stanton, Scott Fox, Danny Donaldson, David Featherston, Zachary Rozinek, Spencer Swearingen and Luke Swearingen. If he could be any animal in the world he would be a leopard. When Alex finally grows up, he wants to be a Police Officer. His favorite class is Airplanes and Shop. If Alex could go back in time to take a class, it would be Airplanes. Some extracurricular



activities that Alex participated in through his years of education are Basketball, Soccer and Baseball. His favorite ice cream flavor is Rocky Road. The quality of Jewell that Alex



Stephanie Ames



Janie Swearingen



SALUTE TO OUR SENIORS

enjoyed the most is that he doesn't live five feet away from his neighbor. The teacher Alex would thank the most for getting him through sports, school, or anything else was Mr. Freeman. The best thing that has ever happened to him in high school was playing basketball. Alex's favorite movie is Step Brothers.

Danie Lahm has been going to Jewell for 11 years. She was born in Portland, Native Oregonian on October 8th 1990. Her favorite colors are burnt orange and purple. The craziest memory she will never forget is eighth grade graduation, she spent the whole night with her friends in the school and stayed up all night long. Danie is going to PCC for now, but she plans of going to art school eventually. She doesn't have a favorite teacher because she likes them all equally, "it's too hard to choose just one." Her best friends are everyone in her class, they are like her family, but Janie Swearingen, Phillip Schockelt, Stephanie Ames, Kaylee Foster, Cole Wilcoxon

and Scott are her BFFs. If she could be any animal in the world, Danie would be a big fluffy cat simply because life is simple; eat, sleep, be adored. When Danie grows up, she would like to be a graphic designer or a tattoo artist. Her favorite class is art with Mrs. Morrison. If there was one class she could go back in time and take would be zoology because it was so much fun. Some extracurricular activities that she participated in were track and anything with art. Danie's favorite ice cream flavor is mint chocolate chip. The quality of Jewell she enjoys most is the closeness of her class. The people she would thank for getting her through school sports, or the hard times are her friends and her older sister. The best thing that has ever happened to Danie in high school was the whole experience, good and bad. She wouldn't give any of it up. Her favorite movies are Nightmare before Christmas, Five Goes West and Rocky Horror Picture Show.

Chazlyn Lovely has been going to Jewell for 4 years. She was born in Chandler, Arizona on January 21st 1991. Chazlyn's favorite color is anything but yellow. She has had many crazy unforgettable adventures from her time at Jewell. Chazlyn is going to Southern Oregon University. Chazlyn has a lot of best friends so its hard to name them all, but her best friends are Samuel Coy, Colleen Crook, Thomas Kleen, and Brittney is the closest to her. If Chazlyn could be any animal in the world, she would be a wolf because they are cute, furry and vicious. When she grows up, she would like to either be a hobo under a bridge, or a costume character like Pluto, Ariel or Alice. Her favorite class is Podcasting, Airplanes, STRUT and

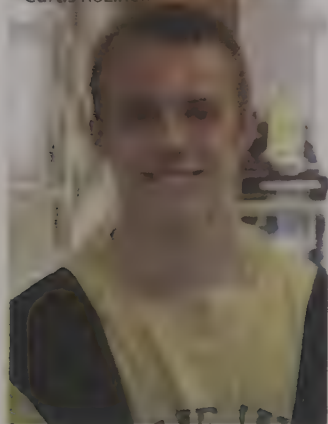
sometimes yearbook, "Yearbook is love/hate." Some extracurricular activities which she participated in through her years of education are Track and Volleyball. The qualities Chazlyn likes most about Jewell is its small and personal, and the teachers care a lot about success. The teacher she would thank most for helping her get through school is Mr. Bloker. She spent several years fighting with math. She is so grateful for all of his help. The best thing that has ever happened to her in high school is personal growth, she has changes so much as a person, also her peers always pushed her and encouraged her to be better and move her out of her comfort zone.

Colleen Crook has been going to Jewell for 6 years. She was born in Corvallis, Oregon on December 12th 1990. Colleen's favorite color is purple. The craziest memory she will never forget is playing light as a feather, stiff as a board on the San Francisco trip with all of the girls all night long, they got it to work. Colleen is going to Oregon Institute of Technology after High School. Her favorite teacher is Mrs. Morrison. Colleen's best friend is her big sister Halley. If she could be any animal in the world, she would be a dolphin. When Colleen grows up, she would like to be a Medical Imaging Technologist. Her favorite class is Psychology. If there was one class she could go back and take it would be more art. Some extracurricular activities she participated in through her years of education are Volleyball, Track and Drama. Her favorite ice cream flavor is mint chocolate chip. The qualities of Jewell she enjoys most are her awesome junior friends. The people she would thank most for getting her

through the hard times are her dad, her commuter buddy who's stuck in the car with her for two hours and keeps her sane. The best thing that has ever happened to her in high school was traveling to Massachusetts and Arizona. Colleen's favorite movie is Beauty and the Beast.

Phil Schockelt has been going to

Curtis Rozinek

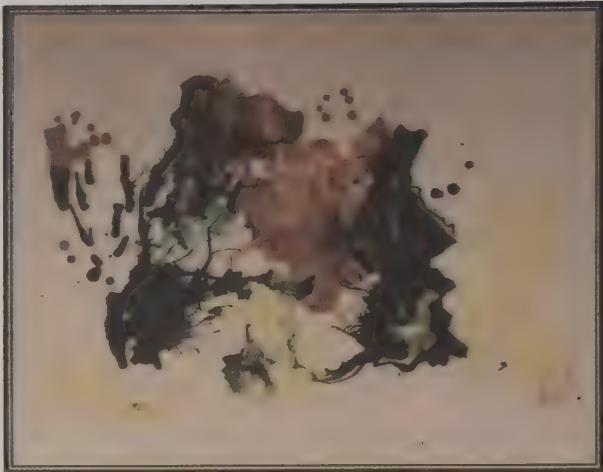


Kaylee Foster

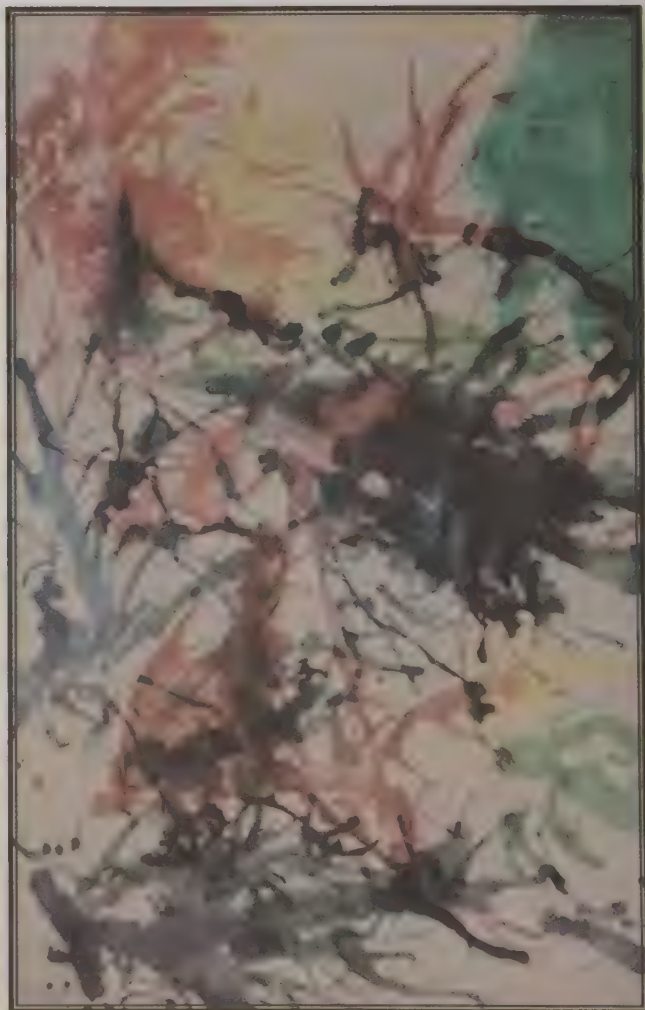


AROUND CAMPUS

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Straw Art created by
(clockwise) Sean Hinson,
Hannah Smith & Zack Hart



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Jewell for almost his whole life. He was born in Hillsboro, Oregon on June 18th 1991. His favorite colors are silver, brown and black, "none of which are colors." Phil's favorite teachers are Mr. Bloker and Mr. Heibert for giving him a head start and Mr. Anderson for always having faith in his faith. Phillip doesn't have a best friend because his heart goes out to everyone and none of them are better or worse. If he could be any animal in the world he would be a dragon or a unicorn so that way he could actually be unique. When Phil grows up he wants to be a better person. His favorite class was zoology, "and everyone who took it knows why." Phil participated in football as an extracurricular activity in school. His favorite ice cream flavor is all of them. The best thing about Jewell for Phil is, "I like how it is a hard place to stay sane in because it has given me strength." He would thank his parents and teachers who cared a lot for getting him through school, sports or the hard times. They still let him rise and fall and figure things out on his own. The best thing that has ever happened to Phillip in school is his diploma. His favorite movie is anything produced or directed by Tim Burton or his animation crew.

Michael Stanton has been going to Jewell for 14 years. He was born in Seaside, Oregon on September 23rd 1991. Michael's favorite color is the blackest black of all blacks or chrome purple. His best friends are Scott Fox, Alex Lerma, David Featherston, Zach Rozinek, and Danny Donaldson. If he could be any animal in the world he would be a human. When Michael grows up, he would like to maybe be a drummer. His favorite class was French. If there was one class he could go back in time to take, it would be French. Some extracurricular activities that Michael participated in through his years of education are Guaranteed Success (GS), Baseball, Track and Football. His favorite ice cream flavors are chocolate brownie thunder and peanut butter cups in chocolate ice cream. The quality of Jewell Michael enjoys most is the low student population. Michael would thank all of the teachers for helping him get through school and the hard times. The best thing that has ever happened to him in school is drums. Michael's favorite movie is Tenacious D in the Pick of Destiny.

Samuel Coy has been going to Jewell for 4 years. He was born in Portland, Oregon on October 2nd, 1990. Sam's favorite color is metallic

orange. The craziest moment Sam will never forget is the GS trip car rides in Arizona and Boston. He is going to either University of Portland college or Montana Tech after high school. Sam's favorite teachers are Mr. Freeman and Joan Harding. His best friends are Chazlyn Lovely, Colleen Crook, Alex Lerma, Thomas Kleen, and Danny Donaldson. If Sam could be any animal in the world, he would be a turtle. When he grows up, he wants to be in business and computers. The best classes he has ever taken are all of his computer classes and social studies classes. If Sam could go back in time to take one class, it would be art. Some extracurricular activities that he participated in through his years of education are Basketball and student government. His favorite ice cream flavors are mint chocolate chip and orange sorbet. The best thing about Jewell for Sam is the people and teachers. The people he would thank for getting him through school, sports and by the hard times are Mr. Freeman and Joan Harding. The best thing that has ever happened to Sam in high school was college classes. His favorite movie is Eagle Strike.

Janie Swearingen started school at Jewell when she was in 2nd grade and has gone to school here for 10 years but she was gone her sophomore year. She was born in "P-Town, O to the R to the E-G-O-N" (Portland, Oregon) on December 17th 1990. Her favorite colors are bright purple, aquamarine, orange, red, magenta, yellow and electric blue. Janie is going to Portland State University college once she graduates. She loves all of the teachers at Jewell but she will always cherish the lessons she's learned from Ms. Morrison, Mr. Freeman, and Mrs. Tisdale. Janie has a lot of best friends and a lot of people at this school that she loves and cares about but she has to give a shout out to her girls, Stephanie Ames, Kaylee Foster, Tessa Brooks,

and Danie Lahm. If she could be any animal in the world she would be a humming bird. When Janie grows up, she would like to be a Nonprofit Organization Administrator in either Botswana or South Africa. Her favorite classes were advanced art and French 2. If there was one class Janie could go back in time to take, it would be Drama class. "I LOVED drama class, I'd take it again any day!" Some extracurricular activities she participated in through school were Volleyball, Student Council, NHS, drama, Missoula, band, choir, journalism and class president. Her favorite ice cream flavor is Peppermint, with the big chips in it. The best thing about Jewell for Janie is, she likes that it is an intimate, one on one environment with teachers and students. "I feel like I've learned a lot because I was able to receive

individual attention from my teachers." The people she would thank the most for getting her through the tough times of school, sports, or anything else would be her mom, Kari Swearingen, Karen and Marty Flynn, Stephanie Ames, Kaylee Foster, Joanie Layman, Ms. Morrison, and her siblings. Janie can't pin point the best thing that has happened to her in school to one thing, but just gaining all of the life lessons she's learned, having all of the fun experiences she had, meeting all of the wonderful people at this school, and having all of these great memories from her time here has been the best thing that has ever happened to her in high school. Her favorite movies are Moulin Rouge and Labyrinth.

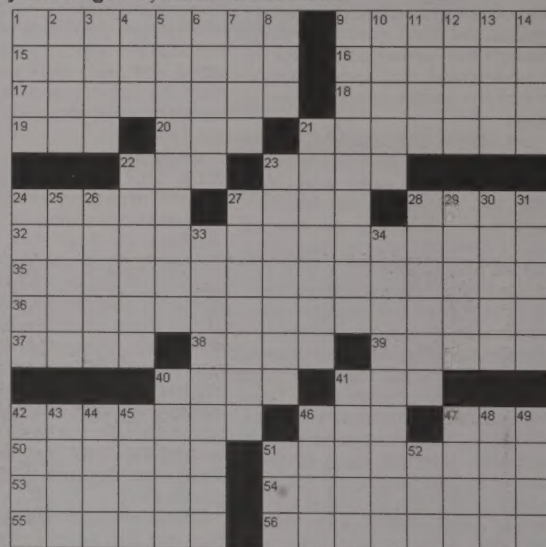
April 19, 2009 - "Sunday Challenge" By Martin Ashwood-Smith

ACROSS

1. Bottle-drive alternative
9. "Dark Passage" star
15. Like a Möbius strip
16. Maritime measure
17. Hot
18. Squeak silencers
19. Vegas opener?
20. Get off the fence
21. Yard section
22. Demolition ball alternative
23. Hindi relative
24. Big accounts
27. ____ about
28. Sidle of "CSI"
32. They're not strictly accurate
35. WWII action film of 2001
36. "Isadora" star
37. Fire
38. "____ ever thus"
39. Harry
40. P.D.Q.
41. Martin's "West Wing" character
42. Park activities
48. Low land?
47. Alphabetic run
50. Bob, for one
51. Attire for special occasions
53. Anti-ship missile
54. Minimum wage, e.g.
55. Instruments with sympathetic strings
56. "The Critic" playwright

DOWN

1. Sterilize, in a way
2. Actress Magnani
3. Converse competitor
4. Needlepoint?
5. Classic children's game
6. Customize
7. Carnival follower
8. Hall or Roush
9. Like many '80s locks
10. Facetious fivesome?
11. Baby elephant
12. 1940s film critic James
13. Angler's item
14. In case
21. Throat soothers
22. Revenue workers
23. Open, in a way
24. Kitchen utensil
25. Part of a chronicle
26. Actress Davis
27. Pontiac's followers
28. Trapped, as game
29. Represent
30. Chaucer tale teller



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31. It's a good thing
33. Divines, in a way
34. Scrambler's aid
40. Catkin source
41. Frank's brother
42. Mother and daughter
43. Hotel waiter?
44. Knee-slapper
45. Bottlenose relative
46. Roy Orbison classic of 1952
47. Center of learning?
48. Singer Coolidge
49. Tommy's gun
51. Air rifle ammo
52. ____ Lanka

Snow days mean extra hours for Jewell students

By Chazlyn Lovely

It's every school kid's worst fear—more time in school. But for us here in the Jewell community, it's a reality. It seems that with every passing year, winter becomes harsher. The damage done to roads, trees, buildings, land, and rivers becomes more apparent. Roads close, and power will generally disappear for a week or two at a time. This results in school closure inevitably. This year, we missed four days before winter break, plus a whopping 34 hours after the fact. The state of Oregon, allows 14 hours for emergencies. We don't even have to go through the mathematical process to understand that some solution to making up the hours had to be found.

On March 16th, Jewell's school board met, and decided that for the months of April and May, with the exception of Wednesdays, there will be an extra hour of school time, in order to guarantee that we may still finish the year out on June 9th. This new time schedule only applies to the high school—freshman to seniors. Elementary schooler's and junior high students are exempt and will continue to go home at their regular time. Their high school counterparts will be making up time in specific classes each day, selected on a rotating basis. If a student ends up not having any of their classes listed for "8th period", they may work on things from their other classes, using the time like a study hall.

While it is certainly understandable that we have to make up the school hours somehow, certain problems could potentially present themselves, coming first and foremost from the students. It's hard to keep kids focused for such a long school day, and tough to keep them focused during the spring time, when the weather is warm and their minds are elsewhere. Combining the two may result in some very frustrated, ram-bunctious, not to mention hungry, kids. Just as the sun begins shining in the afternoons, and it's not dark at five o'clock, we coop our kids up even longer, seemingly to them as if to deny them their "fun in the sun."

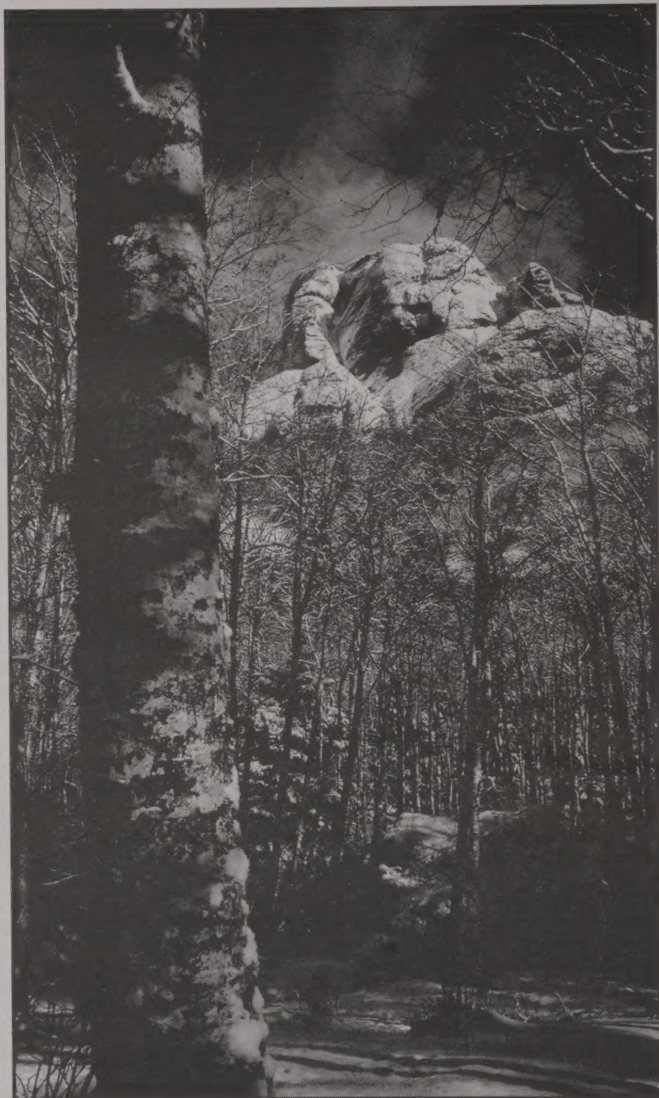
Also, many of the older students hold jobs, some after school hours.

By keeping these students an extra hour, we are denying both them the ability to work, and their employers, like Baker's or Camp 18, their regularly scheduled employees. No win there. And not only do employers lose out, so do parents and other family members. Another hour of class learning delays homework time for another hour, which also delays family time, for either just relaxing together or for chores around the home. Some parents may even have to rearrange schedules, either for dinner, doctors appointments, or what-have-you. It's also, generally, a lot more expensive to keep school's open longer. And none of this even includes the effect on teachers and other staff, who work even harder than the kids do, and deserve just as much time for other things in their lives.

Of course it can be argued that extra time in most classes will benefit struggling students. Extra time will be available to them from teachers on days that a specific class is their 8th period. For those in study hall, it should be more of an opportunity to get a quiet place to get more work done. More another hour for classes means more opportunity for instruction, meaning that theoretically more learning can be done, and teachers can move through the curriculum faster, and kids can pass tests better and easier. Because that's the end goal right?

Many are also of the opinion that our kids here in America are too pampered by our 8 hour school days and short school years. They say that our kids just need to "man up" so to speak, and deal with the added responsibility, especially if they want to be successful, like for example, students of other countries.

Schools across the nation have both been successful, and unsuccessful with longer hours. For us here in Jewell, it's going to be a wait and see game. We at least have the luxury of knowing that it's just a temporary thing for now; if it doesn't work we don't have to do it again next year, if it does perhaps it will become a permanent thing, with possible Fridays off like other schools do. For the time being, it seems to be the best fix to the sour pickle Mother Nature gave to us.



April snow dusts the top of Saddle Mountain., as well as the park below.

2009 Rock & Roll Hall of Fame Inductees

Chosen by 600 voters of the Rock'n'Roll Hall of Fame Foundation, April 4th, 2009's list of inductees is a varied one. Performer inductees are Jeff Beck, formerly of the Yardbirds, now a solo artist; Little Anthony and the Imperials, who sang "Tears on My Pillow"; Bobby Womack, formerly of the Valentinos; Run-DMC (Joseph "Reverend Run" Simmons, Darryl "D.M.C." McDaniels, and Jason "Jam-Master Jay" Mizell), winners of both MTV's and VH1's "Greatest Hip-Hop Artist/Group" awards; and heavy metal band Metallica. For the

Sidemen category, Bill Black, Elvis Presley's bassist, one of the first to use a Fender Precision Bass; DJ Fontana, Elvis' drummer, and Spooner Oldman, a keyboard player, songwriter, and session musician. Wanda Jackson, a rockabilly/country artist, is going to be inducted for the Early Influence category. Performers will include Tommy James & the Shondells, Little Richard, the O'Jays, Three Dog Night, and more. In order to be considered for induction, you must have been in the business at least 25 years.

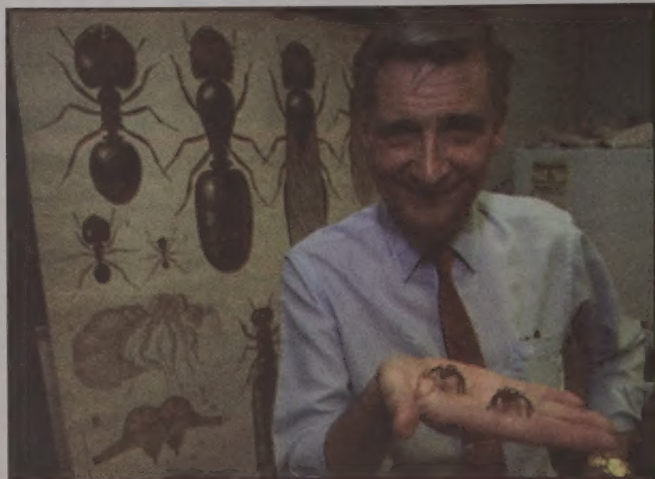
Of bugs and biology: the life of Edward O. Wilson

By Gretchen Anderson

While most people in common society won't recognize Edward O. Wilson's name, he is a very well known man in the science circle. Wilson's work as a biologist (sociobiology and biodiversity) and as a theorist has been world renowned not only in the 21st century, but also for a large part of the 20th century.

Edward Osborne Wilson was born in Birmingham, Alabama on June 10, 1929. As a child he grew

and spent lots of time in Washington D.C. during the year. At a very early age Wilson showed great interest in natural history and basic science. He would often go to parks and observe different animals and insects. When Wilson was about nine years old he sustained and eye injury from a fishing accident, blinding him in one eye. This was a hard hit for Wilson; it was very difficult for him to spot larger animals, so he developed an interest in birds and insects. Despite his troubled vision, he excelled the rest of his elementary and high school years. At the age of eighteen Wilson was interested



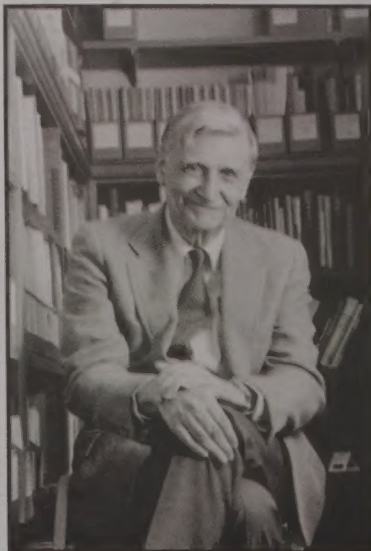
in entomology (study of insects). Wilson liked the study so much that he wanted to continue it in college. The University of Alabama was the college that Wilson was interested in, but he was afraid that he didn't have enough money saved up to afford the tuition. Wilson decided to try to enlist in the U.S. Army, but was rejected because of his eye condition. This was very distressing to Wilson, but it turned out that he could afford the University of Alabama after all.

After four years at the University of Alabama, Wilson graduated with his masters and his bachelor's degree. Not too long after graduating from the University of Alabama, Wilson was accepted in to Harvard. While attending Harvard Wilson became a "junior fellow" in their "Society of Fellows." This allowed Wilson to do field research in foreign countries. Needless to say, this was a gold mine for Wilson; he was able to study animals and insects in the tropics, South Pacific islands, and Mexico.

Wilson is the author of several well known books. These books are more or less about evolution. Several of them are about Sociobiology and his most well known book is called *The Epic of Evolution*. Some others are *Consilience*, and *The Future of Life*. *The Future of Life* is slightly different form some of Wilson's other works. This talks more about how to save the world from humanity's pollution rather than the formation of the world. In his entire career Wilson has authored over twenty books.

Many critics and fellow scientists have claimed that Edward Wilson is probably one of the most influential scientific minds in the 20 and 21st centuries. In the 1950s Wilson was declared the foremost authority on the study of ants. In the 1960s Wilson discovered how some ants can communicate through smell by pheromones.

Throughout the 70s and 80s, Wilson wrote many of his books. In the late 80s and early 90s Wilson even taught at Harvard for a few years. He officially retired from his work, and teaching in 1996. Wilson still remains active in the World Wildlife Fund, and Conservation International. Today Edward and his wife Irene live in Massachusetts.



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100 PLACES TO SEE BEFORE YOU DIE

By Neal Kaminski

Paris France is otherwise known as the city of love. Paris was founded in 4200 BC by the Parisii, a sub tribe of the Celtic Senones. Paris started

rain fall of 67 inches. So Paris has a little less rain than us, but the climate is similar long cold winters with hot summers.

In Paris you can visit the Eiffel tower in the heart of Paris. The Eiffel tower is 1,040 feet tall, and is weighs 7,000 tons. The

ter.

The Arc de Gaulle Etoile is located in the center of one of Paris' major highway circles. Beneath the arc is the tomb of the Unknown Soldier. Military ceremonies are held regularly to commemorate Frances fallen military veterans. The arc began construction in 1806 and finished in 1836. The arc is 51 meters high and 45 meters wide. You can enjoy a view of the whole city from the top of the arc.

Muse de Cinema is located next to the Eiffel Tower. The cinema contains weaponry used by the French in the French revolution, World War I and other periods of war for

human body, and anthropology. The museum of man is located next to the Muse de Cinema.

Paris France is one of the worlds most unique and diverse cities. It has everything from the development of man to one of the most famous land marks in the whole world, the cathedral of Notre Dame.

Paris

as a trading village until the Romans conquered what we now know as France.

After the Romans conquered Paris, it's population exploded. France went from a small village to a major city far northwest of Rome. When the Roman Empire started to collapse, the city of Paris went into a state of decay, the whole city started falling apart. The city was nearly abandoned, and was now an entrenched fort. When the Roman Empire finally fell, Paris declared its independence from Rome. Paris then was conquered again, this time by a Frankish king called Clovis I. Clovis brought all of France under one rule and declared Paris, France his capital city.

Paris's climate is a lot like Oregon's, except for the amount of rain fall, Paris's average yearly rain fall is 25 inches. Were we live in Oregon, we have an average

Eiffel Tower is made mostly of steel. The Eiffel Tower has an elevator in each of the four legs that will carry you to whatever upper floor you want. When you are at the base of the Eiffel Tower you have to watch out four pick pockets which are known to prey on tourists.

The Eiffel Tower has two restaurants one on the first floor called the Altitude 95 restaurant, and an other on the second floor called the Jules Verne restaurant. At the very top of the Eiffel Tower there is a 20 meter high radio/TV transmit-

in the

the French. The Cinema also contains Napoleons tomb and death mask.

The Musee de l'Homme (Museum of man), shows the development of man, the

Spring

